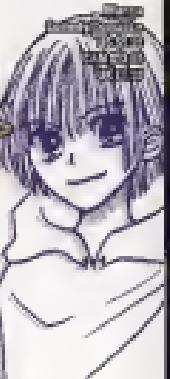


GIRL GOT Game



GIRL GOT Game

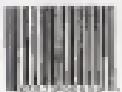


Fungus Among Us!

Steamy hot loving is in the air when Kousuke takes the kawaii-kid home back to nature with a trip to the nearest water park. During the outing, Kousuke admits to an annoyed Chiharu that he's asked Ryo to go steady. To spice things up, Chiharu takes Ryo off for a walk, where they gather mushrooms—and mistakenly eat some of the batch. The magic "mushrooms make them behave in rather uncharacteristic ways, like confessing their love for each other!



ISBN 1591162079



Shizuru Seino

#8

#8

DATA SHEET
SOLVENTS & FLUIDS
VOLUME AND WEIGHT PER
CONTAINER AND
THEIR USE IN THE MANUFACTURE

3 DAYS AND
2 NIGHTS
OF SUPER-
INTENSIVE
GROUP
TRAINING

WHEN A PERSON
RETURNS
TO THE GREAT
OUTDOORS,
IT'S A PASTURAL
LIFE TO
IMAGINE LIKE A
TOTAL ANAHEM.

St. Peter
Berlin, Hesse

POWER

前情提要











TEAM UP,
TEARS ARE
FORWARD
ACCORDING
TO THE
ROOM
YOU'RE IN.

LET'S
GO!

WHAT CAN
I DO TO
MAKE IT
RIGHT?

DROPPED IN
THE EATING

WHAT THE
FOOL AM
I DOING? I
APPROPRIATE

NOW,
EVERY-
ONE
GASP
SOME
PINK
NUTS.

...HAD
A
FEVER.

COULD YOU
HAVE A
FEVER?

WHY'S
YOUR
FACE
RED?

AH!

EHH?

★

★







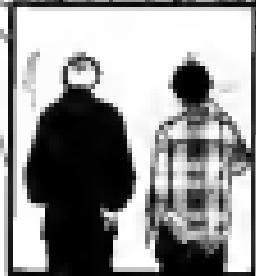
SOMETHING
SEEMS
TO BE
GROWING
HERE.

DAY 2

THOUGHTS
TOGETHER

NOTHING
BAD
COULD
HAPPEN
TODAY

HOW
ABOUT
WE MEET
BLACK HEAD
AT 5 O'CLOCK



I TEE HE
MAJOR I CAN
NO longer hold
ONAL TEACHER
ORCHARD A
SCHOOL

EAT
I STILL
WANT TO
EAT MEAT
I WANT
MEAT!

THESE ARE
BIGGER
THAN
USUAL!

IT THINK
I HE BEEN
THE
SCHOOL
SO
REPORT

THIS IS...

SHO

HEY!





HARAYA!

MATTA
SECOND,
HARAYA!

THIS WON'T
WORRY
THAT SIDE
IS...

HAMAYA!

HEY,

BONNA...

YOU
WANT IT,
LOOK FOR
THE STUFF
YOURSELF!

SHOJO

I'M
ALLERGIC
TO THE
STUFF

LOL

YOU'RE
NOT
LOOKING.

YOU KNOW
AIZAWA
TOLD ME
THAT WHEN
SHE'S
WITH HER,

SHE HAS
LIKE 10 MILLION
TIMES MORE
FUN THAN WHEN
SHE'S WITH YOU!

HEY

CHINA...

WHAT NOW,
YOU'RE SO
LOUD

LAWDIE
TILL NOW!





AH,
IT'S JUST NOTHING
THAT WHEN I'M ON
I'M WITH
AZAMIA, IT'S
ALWAYS FUN,
I'M NEVER
BORED



ACTUALLY
LIVING
HER ISN'T
ALL THAT
IMPORTANT.



AND,
WHO KNOWS,
WHILE WE'RE
DATING,
I MIGHT END UP
REALLY LIVING
HER.



WHAT
DO
YOU
MEAN
BY
SAVING
THAT...



IF IT DOESN'T
WORK OUT,
WE CAN
ALWAYS
BREAK UP AND
GO OUR
SEPARATE
WAYS



WELL,
THAT'S
WHAT
I THINK.

✓
2





YOU
OBVIOUSLY
LIKE HER

YOU'RE
JUST ACTING
LIKE A JERK.
GETTING
ANGRY AT
EVERYONE
AROUND
YOU TO
COVER UP
HOW YOU
REALLY



WTF

CRASH









BE HONEST
WITH
YOURSELF



PEACE



AIZAWA



WE
AREN'T
YET ALL
TOGETHER



NO GOOD.
THE SUN'S
ALMOST
GONE.

YOU
DON'T HAVE
TO WORRY
ANYMORE...

ENDLESS
NO
TOLLOCANE
I WAS
WENT AWAY
BY THE
GODDESS. I've
WANDERED
BACK
THROUGH
THE SEA.

HARADA

BUT,
I've
FINALLY
CAUGHT
IT!

NIGHTS

THE MAD
FISH HAS
ARRIVED



THE ONLY
PLACED ONE
ISN'T BAD EITHER
... AND THOSE
GREEN ONES
ARE THOR-
OUGHLY OUT
EVERWHERE.
THEY DON'T
TASTE ANY BETTER.

YOU
BUYA

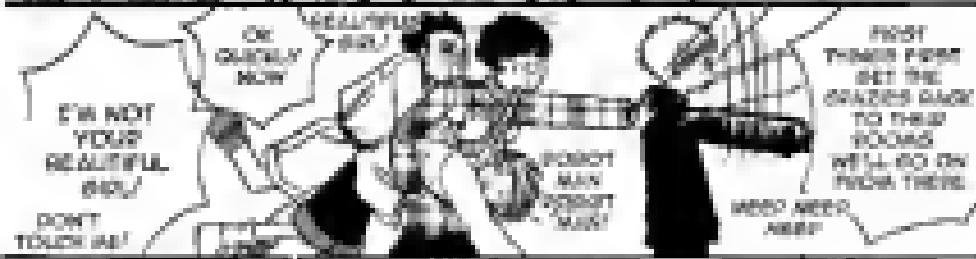
WHICH
ONE
THAT'S

WELL,
THE
RED-ONION
TASTES
REALLY
GOOD.

THOSE
ARE STILL
POISONOUS
MUSHROOMS.

NO MATTER
HOW
YOU LOOK
AT IT...

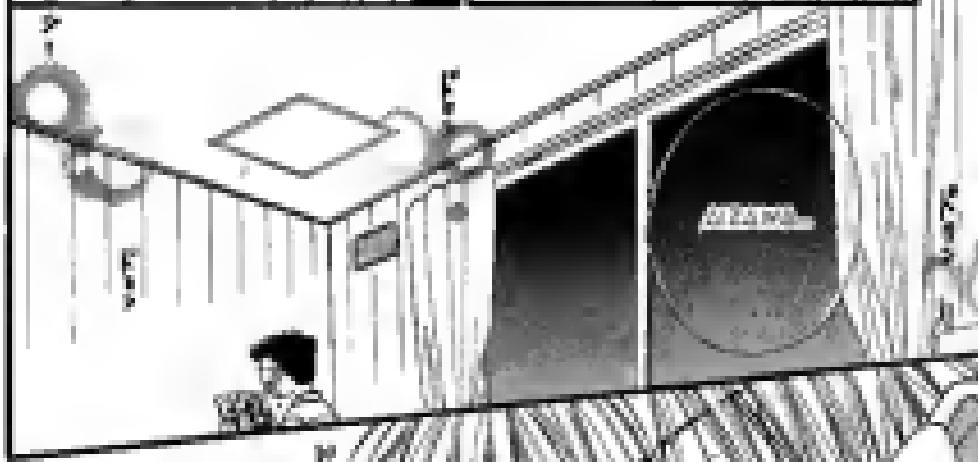
WHAT?





*AUTHOR'S NOTE: I HOPEY IF THAT DIDN'T LOOK LIKE THE ACTORS...





DO YOU
WANT

HOW
DID
YOU

TO GO
OUT WITH
ME?





WHAT
ARE
YOU
DOING?

THAT
HURT





A black and white manga-style illustration depicting a romantic scene between a man and a woman. The man, with spiky hair and a dark suit, is leaning in for a kiss. The woman, with long, wavy hair, is looking up at him with a joyful expression. A speech bubble from the woman contains the text "YOU'RE REALLY THE ONE I LIKE". The background is filled with soft, glowing light and circular patterns, suggesting a dreamlike or intimate atmosphere.

YOU'RE REALLY
THE ONE I LIKE



I ALSO...

I ALSO...

I ALSO...





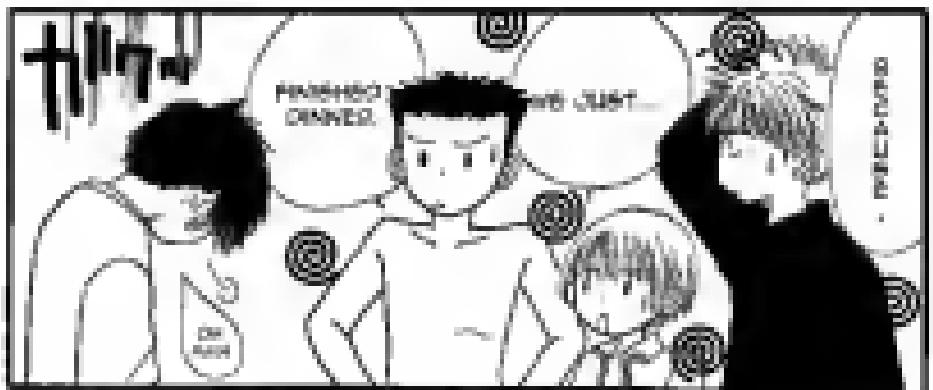
LIVE...

REALLY...

МЕДАЛІ

КОВОТ ВІДА









HE IS ON PARADE
STOP HIM,
STOP HIM...



POLICE
-8万円-
100% -

ONLY
CHIRASHI
IS
ATTRACTING
ATTENTION

LET ME
STOP YOU!



WA!

SHI

RI

SHI SHI RI RI

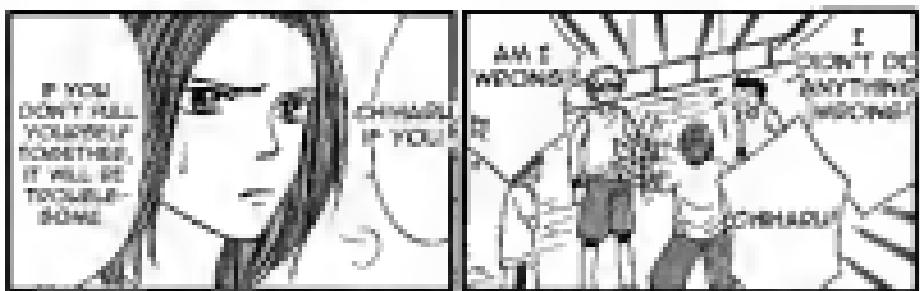
DAMON
MOMO

WHY AM
I ALWAYS
THE
UNLUCKY
ONE?

SHI

SHI

RI



ARE YOU
HAVING SOME
PROBLEMS?







YOU GO
AND
LOOK AFTER
THEM

YUUA,



AH!

NO, THESE TWO
GIRLS DONT
APPEAR OFTEN

NO, IT
SHOULDN'T
BE -
COULD IT BE
HEAVY?

COULD IT
ACTUALLY
BE HER?

GOING

IN THATS
THE CASE
YOU SHOULD
JUST BUY IT





HAVE TO
MOVE
MATURE
I HAVE TO...

PEOPLE PRO
DON'T TRY
SOMETHING

CRAZY,
CRAZY
SHOW
WATER

DO
YOU
WANT
TO
COME
BY...

HOPE

DON'T
STAND
BY

OPEN

THEN I'M
NOT
GOING
TO BE
POLITE.

יב

יב

יב

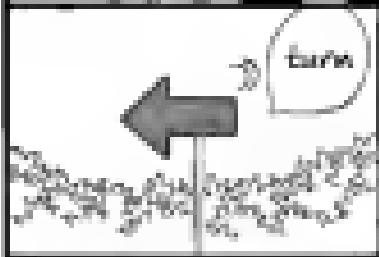
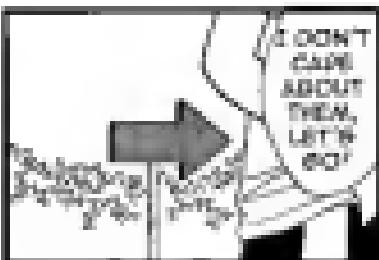
THIS
IS
NOT
A
GIFT

IT'S TOO
SOLUSH
TO OFFER
ONLY JEWELRY

יב

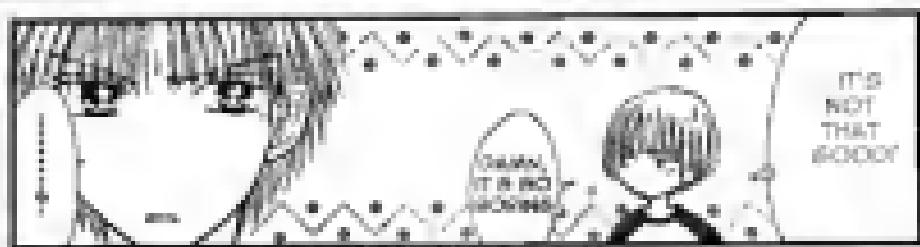








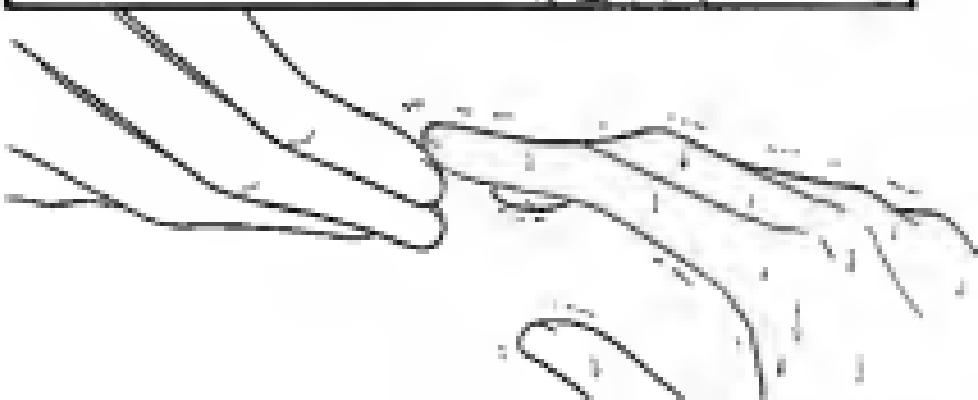




THE



BY
COMIC





か
は

NO-

AH-



OOPS.
HE GOT
MAD.

COME OUT,
YUKI,
HARAYA!

IT MUST
BE THEM
BEHIND
THEIR





!!?



DO YOU SEE
THAT THE CURSE FROM
THE IRON CROWN
IS ON ME!



THEY
FELL

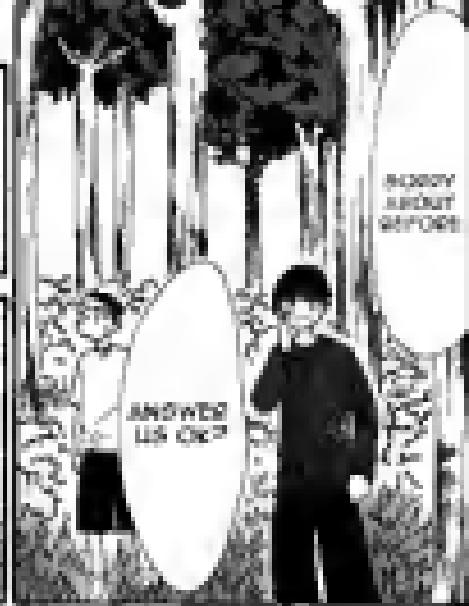


I purpose



HEY...

ONNAOU.
EYON!





NOBODY
LOVES
ME

I'M
SO
ANGRY!



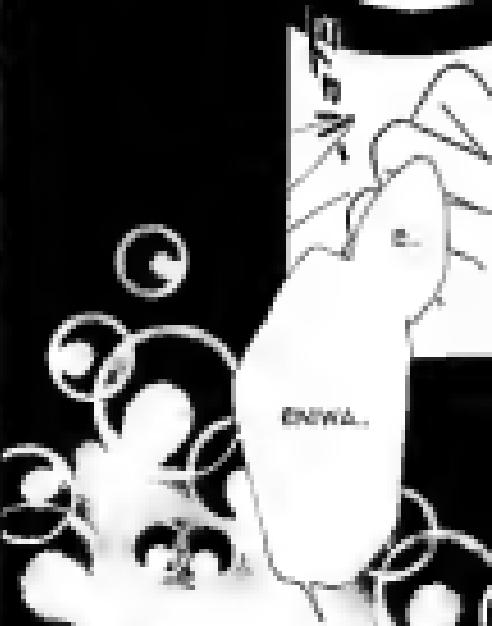












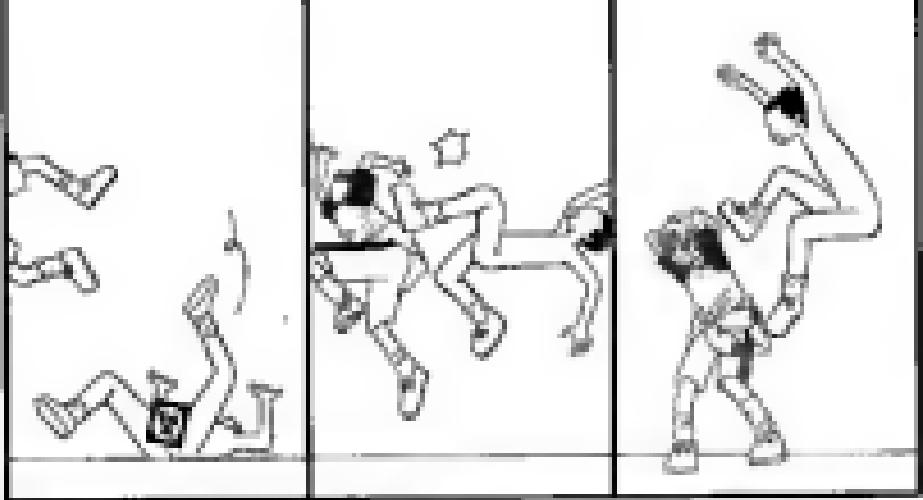


MY
FEELINGS
TOWARDS
YOU....



!!!?











NOT

LIKELY

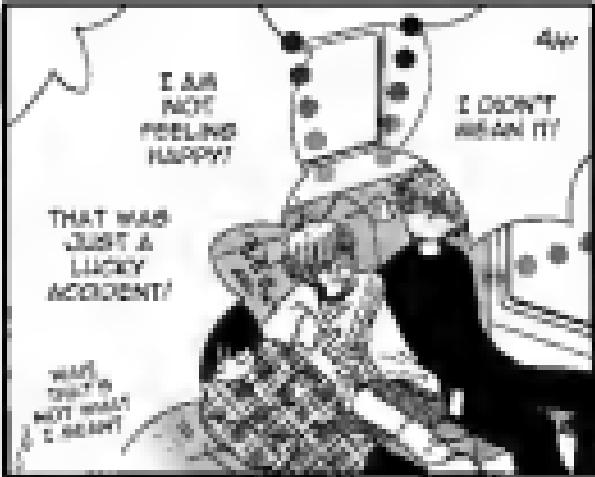
?













STARE



IN FACT,
YOU WERE
OVERJOYED
ABOUT IT
AND I
DIDN'T



THAT'S
IMPOSSIBLE!



AM,
SEE



VERY
STUPID

I KNEW
YOU WERE
THAT KIND
OF PERSON.





YOU LIKE
EVERY GUY

WHO
SURROUNDS
YOU,
I KNOW IT!







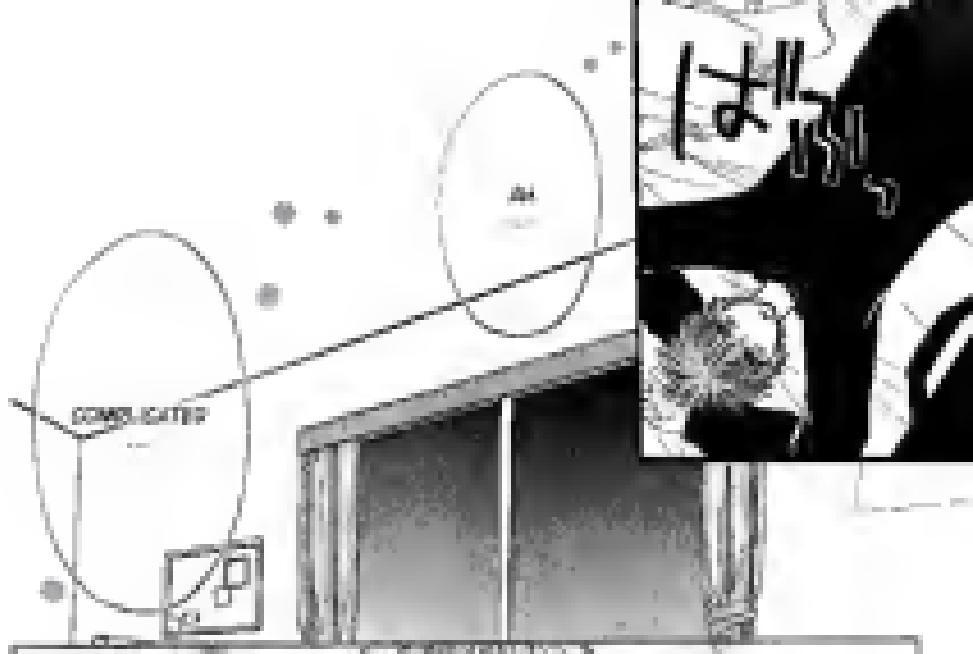
YOUNG
EIGHT



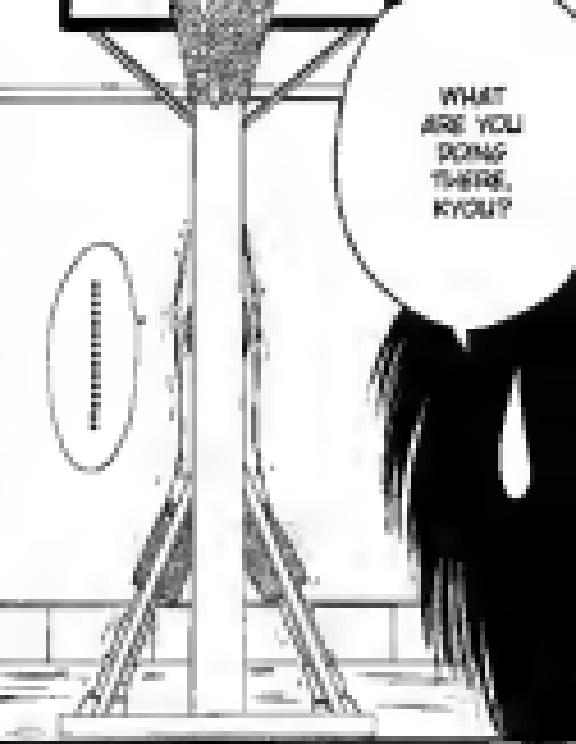


S-L-A-M













WHAT ARE
YOU SO
WORRIED
ABOUT?

AHHA!

DON'T TRY!

I HAVE
TO THINK
STRAIGHT
BUT, IT'S
STILL A
GIRL

YOU'RE
ONLY
THINKING
OF YOUR-
SELF!

YOU
DISAP-
POINT
ME!

BUT,
IT'S TOO
PITIFUL

ああああああああ

IT'S
JUST
THAT

IT'S
JUST
THAT

ARE YOU TRYING
TO SAY THAT YOU
DON'T WANT TO BE
MY GIRLFRIEND?

ああ

















NEVER-MIND,
DO WHATEVER
YOU WANT!



WHAT ARE YOU
TRYING TO SAY?



WHAT'S THE
REAL TRUTH?



AT CERTAIN TIMES, I
JUST LIKE ASKING
PEOPLE TO DO CERTAIN
THINGS.

BABY



WELL, THEN STOP
TELLING ME WHAT TO
DO!



WHEN YOU
WERE ANGRY
ABOUT IT,
YOU SAID
YOU WEREN'T

YOU'RE
REALLY

SO CONFUSING-SOMETIMES!















IT'S BECAUSE
I'M IN LOVE
WITH YOU.





WOAH!



I LIKE
YOU







VANGUARD

The Strategic Growth Fund





Power!!
—1991—



THANK YOU,
THIS PAST
SIXTEEN
YEARS'
FAREWELL
THE BRAVE
ME!

LET'S SEE WHICH ONE OF
US REACH THE TOP OF THE HILL.

WAIT FOR ME~









SHOULD
WE HIDE
UNDER THE
COVERS
AND ENJOY
SOME
EXCITEMENT
TOGETHER?

ANH
NO... NO,
AREN'T WE
JUST HIGH
SCHOOL
STUDENTS?

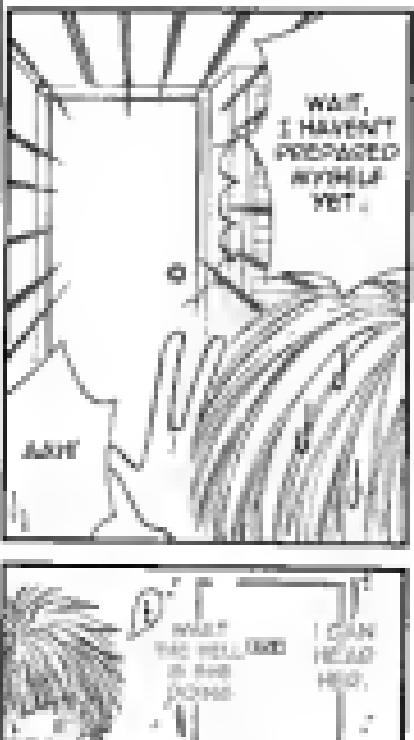
ANH-
ANH

IT
IT'S TRUE
THAT
WE ARE CUTTING,
AND WE LIVE IN THE
SAME ROOM

B6









THE TRUTH IS, YOU DON'T LOVE ME. THE ONLY THING TO DO IS TO END THIS RELATIONSHIP.





I HAVE NO
INTENTION
OF DATING
YOU!

BIP







AIZAWA,

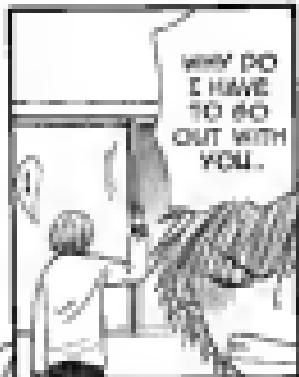
RIGHT
NOW
YOU ARE
PRE-
TENDING
TO BE
A BOY,
RIGHT?



WHY ARE YOU
SO INSISTENT
ON DATING ME?



YOU SHOULD
THINK OF MY
POSITION TOO!



WELL THEN,
I'LL SEE YOU
TOMORROW
AT TEN IN
FRONT OF THE
SUBWAY
STATION

GO SLOWLY

WHY DO
WE HAVE
TO WAIT
UP OUTSIDE?

WHY DON'T WE
JUST GET OUT TOMORROW?

EXCUSE
ME...

I THINK
I'M LOST.

DO YOU KNOW
WHERE THE
MINAMI
ACADEMY
BOYS' DOOR
IS?

WHO
THE HELL
IS THIS?

TO SEE ALSO
THAT THE
BOYS' ROOM
IS AT THE BACK
DATE VENUE.

BOYS'
DOOR

THEN
GOON,
THREE-
PUNCH

GO
STRAIGHT
ON THIS
ROAD.

THEN
YOU'LL
SEE A BIG
BARRIER,

ВШАНДА!







WHY
ARE
YOU
WALKING
SO
SLOWLY?

THIS IS
BASILICUS

I JUST
DON'T KNOW
WHAT TO DO
WITH YOU
SOMETIME-









Tell...

In his heart...
He's always thinking
of me.

WE ARE HERE.

Ohana...

He's not honest
with his feelings

WE ARE
A FAMILY

WE ARE
A TEAM

ULTRA★MEN

WHAT
ELSE THAT
COULD WE
CONSIDER
THAT HELD
FOR THE
COUNTRY?

...HEY
ISN'T THIS A
CLOTHING
STORE FOR
MEN?



AREN'T
YOU
BEING
TOO
PARTY-
HARD?

I DON'T
THINK IT
WOULD
BE THAT
EASY TO
BLIND INTO
SOMEONE
WE KNOW!

THIS
LOOKS
LIKE
IT SUITS
YOU

WHY WOULD
I DO
THINK THAT
I SPENT
SO MUCH
EFFORT
IN PUTTING
THIS OUTFIT
TOGETHER?

LET'S GET
YOU
CHANGED,
AZAMAH!

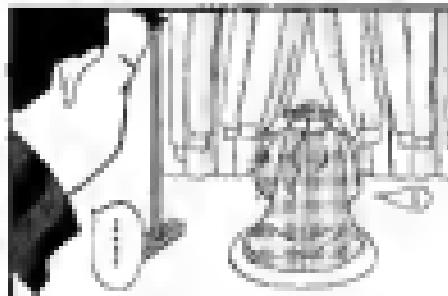
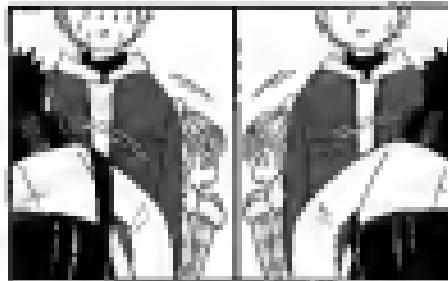


IT IS
PERIODICALLY
AT THESE
LACES THAT
SOMEDAY
WE KNOW
WE'LL BE...

YOU ARE
MUCH
AN
IDiot

I DON'T
WANT
THIS TO
HAPPEN!

WHAT IF
WE BLIND
INTO
SOMEONE
WE KNOW?





IS SHE YOUR
SISTER?

THE DOG

















FEELING FART

BROTHER,
YOU'VE
CHANGED

HMM?

YOU USED
TO BE SO
GENTLE

YOU
WERE
A
CHILD
WHEN
YOU ARE
OLDER,
MAKING
THE WORLD

THEN...

AND YOU
ALWAYS
HOLD MY
HAND

YOU
USED TO
CALL ME
BY NAME.







LET
ME END,
YOU
FOOL!

WHAT
THE HELL
ARE YOU
THINKIN'?

LET US
GO IN
SEARCH
OF OUR
GOLDEN
DREAM!

NOOOO!

擴大版！

POWER
的!!

超級

666

666

666

這一下就一清二楚了

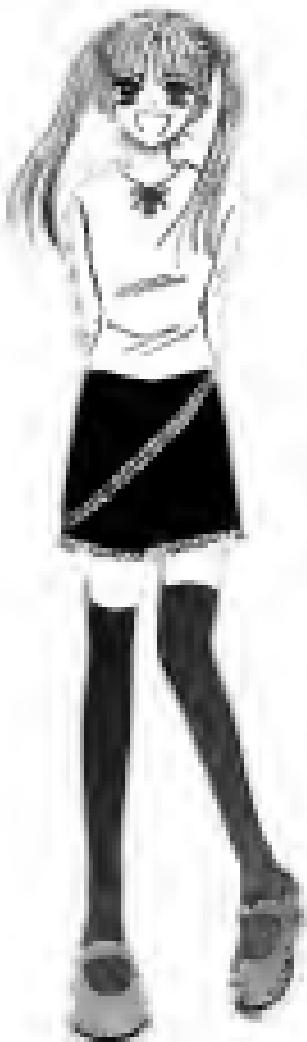
圖鑑

監修：清野靜流

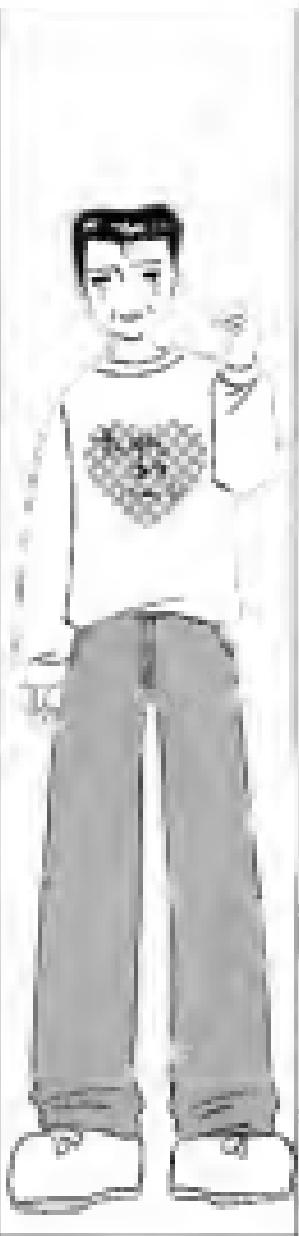
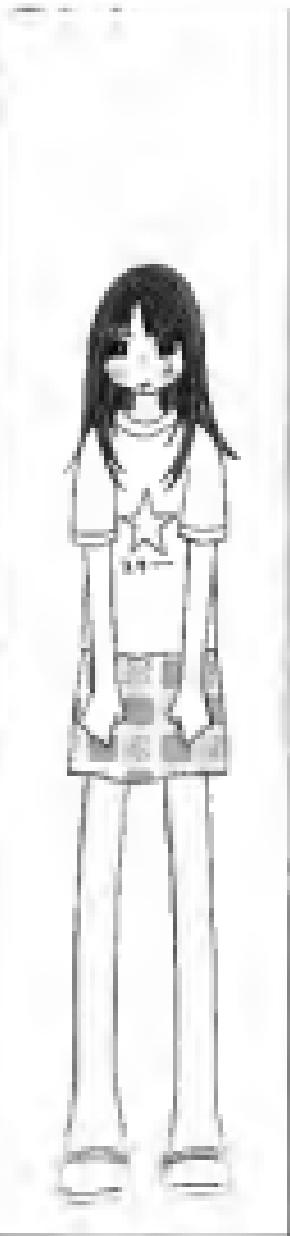


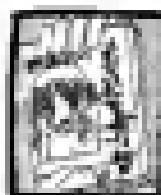
















Vanguard

The Repeating Brass

CD / Cassette / Download

Produced by Matt Gosselin

Recorded at The Repeating Brass

Mastered by Matt Gosselin

Printed by Matt Gosselin

Photography by Matt Gosselin

Design by Matt Gosselin

Layout by Matt Gosselin

Logo by Matt Gosselin

